

BARRINGTON on BROADWAY



Grant Lendvay (in front); Jack Kercinik and Austin Molinaro (second row, from left); and Elise Floss (center). In back, from left: Lily McHugh, Christine Nuzzo, Erin Locher, Lizzy Messerschmidt, and Elizabeth Michniak.

PARKER PLAYHOUSE PRESENTS: "Barrington On Broadway" in collaboration with Barrington Community Theater and Dance-works. Under the professional direction of Ron Arden, Julie McNabb, and Ellen Werksman, this experienced trio brings the best of Broadway highlighting top local talent of all ages. The performance features choral selections, high-energy dance, and famous scenes from the legendary musicals of "Oklahoma", "A Chorus Line", "Footloose", and "The 25th Annual Putnam County Spelling Bee".

Show times: April 5 at 8 p.m.; April 6, at 5 p.m. and 8 p.m.; and April 7 at 2 p.m. and 5 p.m.

For tickets visit: www.parkerplayhousebarrington.org.



Gavin Sprinkle, Ashley Hornback, Elizabeth Keller, and Kendall Knoop (in front, from left). Center row from left: Clara Davenport, Filip Majewski, Grace Bogue, and Kailey Knoop. In back, from left: Michael Day, Margaret Higgins, and Colin Fox.

"Barrington on Broadway" Producer Ellen Werksman, Drama Director Julie Crisman-McNabb, and Musical Director Ron Arden are noted on the next page.



Ellen Werksman is a master teacher and choreographer with a diverse background in dance and performing arts. She has trained on scholarships with New York's Joffrey Ballet, Hubbard Street, Chicago Repertory Dance, and Chicago Dance Medium. She is the recipient of the prestigious "Who's Who Among America's Teachers" chosen for her creative and unique choreography and teaching formats.



Julie Crisman-McNabb is the drama director for "Barrington on Broadway". She has both performed and directed at Parker Playhouse since 2016 and most recently serves on its Board of Directors. Crisman-McNabb received her BA in Theater at Western Illinois University and spent 20 years as a professional actress. She then transitioned into business writing where she continues as a freelance marketing and speech/script writer.



Ron Arden is a seasoned professional musician working as performer, teacher, conductor, and worship consultant in greater Chicagoland. He is the founding artistic and executive director of the Lake County Symphony Orchestra, owner of the Allegro Quartet, and director of "A Cross Between Concert Ministries". He is a highly respected voice teacher, with 16 years in Barrington, as well as a music director for various church and community productions across Lake County. Arden recently released his first solo recording, "Voice of Love" and is receiving critical acclaim for being a modern-day crooner. He is thrilled to be directing at the Parker Playhouse for the first time. Visit www.ronardenmusic.com to learn more.



Stand Up for Global Comedy

BARRINGTON RESIDENT ALIYAH KIZILBASH is a mom of three young children who added standup comedy to her routine two years ago in Chicago. She has performed standup at the Second City and Under the Gun Theaters.

"When I started doing comedy, the idea of putting a show together seemed like fun," Kizilbash said. "There was talent who were eager to perform, and a vacancy, from my vantage point, to help facilitate that need. The Chicago comedy community is large. There are so many nightly showcases and mics with so much untapped talent. I enjoy listening to other comics that came from diverse demographics, and felt that others would, too," she said.

She launched a production company that showcases area comedians that have global backgrounds, choosing the name, Box of Crayons: A Global Comedy Show. "We have two shows coming up, Sunday, March 10 and Sunday, April 14 at the Laugh Out Loud Theater in Schaumburg, at the Streets

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of Woodfield. Each show, and upcoming shows will have new talent with unique global appeal. We have comedians performing from Africa, Puerto Rico, India, the Middle East, and the South—that's right, Dallas!"

Kizilbash's shows have headliners who've performed with Sarah Silverman and comedians showcased on Kevin Hart's LOL Network. Tickets can be purchased through Eventbrite: search "Box of Crayons Comedy" or follow on IG or Facebook "Box of Crayons Comedy" for ticket links. For inquiries, email: boxofcrayonscomedy@gmail.com.



THE HURRICANE SAXOPHONE QUARTET AND JAN BAKER,
SAXOPHONE SOLOIST

Sunday, March 17, 3 p.m.

As one of the country's premier professional saxophone ensembles, the Hurricane Quartet crosses stylistic boundaries. Also featuring soloist Jan Baker, D. Mus., Lyric Opera, with recognition of special honored guest attendee Frederick Hemke, American virtuoso classical saxophonist and Eckstein Professor Emeritus at Northwestern University.

SPRING CULTURAL EVENTS AT BARRINGTON'S WHITE HOUSE



BARBARA L. BENSON HISTORICAL LECTURE SERIES

Sunday, June 9, 3 p.m.

Barrington's own Barbara Benson brings the past to life with her next lecture, "Lives Well Lived: Barrington's Mid-Century Leaders". Hear her fascinating stories of some of the most notable and interesting people who lived in Barrington in the middle decades of the 20th century, many of whom had great influence on our town's character and history.

PACIFICA STRING QUARTET

Sunday, May 5, 3 p.m.

This Grammy award-winning quartet is acclaimed as one of the world's finest chamber ensembles. Pacifica is the Quartet in Residence at the Jacobs School of Music, Indiana University. Performance selections include works by Haydn, Shostakovich, and Beethoven.

TRU: A ONE-MAN SHOW

Sunday, May 19, 3 p.m.

After his acclaimed Churchill performances, Ron Keaton returns to bring to life Truman Capote in "TRU", a play by Jay Presson Allen. A writer and socialite, Capote is famous for "Breakfast at Tiffany's" and "In Cold Blood", as well as for his elite New York City parties.



JOIN US FOR 3RD THURSDAYS, YOUR ART NIGHT OUT!

Each 3rd Thursday features a local artist exhibition with works for sale and a cash bar. It's a great night out with friends at Barrington's White House. Admission is free. Reservations requested. Cash bar.



The Impressionistic Works of Lee Radtke

Thursday, March 21, 6-8 p.m.

Starting with Plein Air Painters of Chicago, Radtke's self-directed art training came mainly from workshops and learning on his own. He strives to create an intuitive impression of what he sees, avoiding too much Realism, allowing the viewer's imagination to run free.

Looking to See: Jane Christino Watercolors

Thursday, April 18, 6-8 p.m.

You may recognize this artist's work from Citizens for conservation. Paying attention is an endless occupation says the artist. Enjoy seeing Christino's work and a chance to meet her.



James Henry Breasted



Bust of Queen Nefertiti, Egypt, 14th-century B.C.



Statue of King Tut (Tutankhamun), Egypt, 14th-century B.C.



The coffin and mummy of Meresamun, an elite musician-priestess, c. 800 B.C.

BWH CURIOUS MINDS SERIES: CONNECTING WITH ANTIQUITY

THE UNIVERSITY OF CHICAGO'S ORIENTAL INSTITUTE BRINGS
THE DISTANT PAST TO BARRINGTON

FOUNDED BY JAMES HENRY BREASTED, the original “Indiana Jones”, the Oriental Institute’s collection of antiquities includes artifacts from archeological sites around the world, saved from grave robbers and modern construction, and rivaling exhibits at the Louvre and British Museum.

Sunday, March 3, 3 p.m. The Oriental Institute at 100: “The Story of the Human Career”. Christopher Woods, PhD, Director and John A. Wilson Professor of Sumerian. Learn about the beginning of this world-renowned museum and its century of discoveries.

Sunday, March 10, 3 p.m. Greed and Gold: Facts and Legends about Midas and the Ancient Phrygians. Theo van den Hout, PhD, Arthur and Joann Rasmussen Professor of Western Civilization and Hittite and Anatolian Languages. Was there a real King Midas? And why did the Phrygian cap become so popular in the French Revolution?

Sunday, April 7, 3 p.m. Book of the Dead: Un-reading the Ancient Egyptian Scrolls. Egyptologist Foy Scalf, PhD, Research Associate and Head of Research Archives. Gain new insights into the ancient Egyptian culture that produced the Book of the Dead.

Sunday, April 14, 3 p.m. From Persepolis to Chicago: Achaemenid Art and Architecture and the Oriental Institute. Kiersten Neumann, PhD, Curator, Research Associate and Communications Associate. Excavated by the Oriental Institute in the 1930s, Persepolis is the pinnacle of the art and architecture of the kings of the Achaemenid Persian Empire (550-330 BCE).

Museum photos courtesy of Peter Yankala, Phillips Men’s Wear. 



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