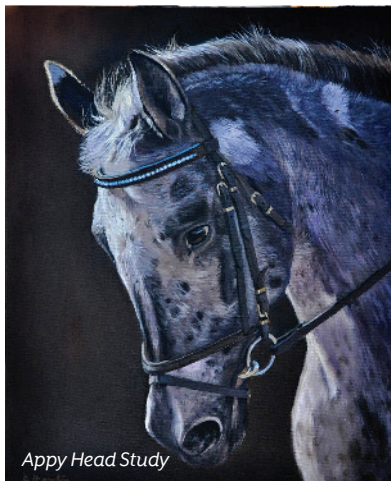




Enjoy the 10th annual Barrington Art Festival on May 25 and 26 from 10 a.m. to 5 p.m. downtown at Cook and Station Streets. The event is produced by Amdur Productions and supported by the Barrington Cultural Commission.



Appy Head Study



Belgian Ladies

Local Artist to Donate Art Sale Proceeds to HARPS



BARB BENSTEIN IS A 27-YEAR RESIDENT OF LAKE ZURICH whose love of art and horses started at an early age. At 17 she bought a yearling sorrel filly. It was love at first sight. Benstein raised and trained her horse which lived to age 30. She says it was one of the best times of her life. Even though she no longer has a horse, her passion for them (either riding or painting) is still going strong. In the mid-'90s, Benstein started doing art shows and painting commissions of horses and family pets. She also began teaching art at Mainstreet Art Center in Lake Zurich.

Benstein's love of horses has also made her aware of ones that are being abused. Luckily, there are rescues that help these defenseless animals. A local equine rescue has done amazing work in helping and finding new homes for these horses. The Hooved Animal and Rescue & Protection Society (HARPS) in Barrington has been one of Benstein's favorite places to donate.

To support HARPS, Benstein is donating 15 percent of the sales of her paintings to HARPS. Her oil on canvas horse series will be featured at the Barrington Art Festival. It will be a wonderful opportunity to buy some art and to help the horses. For her art show schedule, email: artworkbybarb@yahoo.com. To learn about HARPS, visit www.harpsonline.org.

UPCOMING EVENTS AT BARRINGTON'S WHITE HOUSE



PACIFICA STRING QUARTET

Sunday, May 5 at 3 p.m.

Recognized for its virtuosity, exuberant performance style, and often-daring repertory choices, this GRAMMY-Award-winning quartet is acclaimed as one of the world's finest chamber ensembles. Pacifica is the Quartet in Residence at the Jacobs School of Music, Indiana University. Performance selections include works by Haydn, Shostakovich and Beethoven. Complimentary wine reception.



LIVES WELL LIVED: BARRINGTON'S MID-CENTURY LEADERS

**The Barbara Benson
Historical Lecture Series**

Sunday, June 9 at 3 p.m.

Barrington's own Barbara Benson brings the past to life! Hear the stories of some of the most notable and accomplished people who lived in Barrington in the middle decades of the 20th century, including A.C. Buehler, Olive Beaupre Miller, Ernest Byfield, and others. These individuals had a profound influence on our town's history, told only as Barbara can tell it.



BARRINGTON HIGH SCHOOL FINE ARTS SENIOR SHOWCASE

Monday, May 6 and 7:30 p.m.

The Barrington High School Senior Showcase features performances by BHS actors, vocalists, and instrumentalists in their senior year. The varied pieces will both entertain and be thought-provoking. More information at www.barrington220.org/finearts



TRU: A ONE-MAN SHOW; RON KEATON AS TRUMAN CAPOTE

Sunday, May 19 at 3 p.m.

After his acclaimed Churchill performances, Keaton returns to bring to life one of America's most colorful and controversial figures, Truman Capote, in "TRU," a play by Jay Presson Allen. A writer and socialite, Capote was famous for "Breakfast at Tiffany's" and "In Cold Blood", and for his elite New York City cocktail parties.



JILL FUNK: KALEIDOSCOPE ANGEL OF ART Barrington's White House Third Thursdays to Feature Jill Funk and Her Art

On Thursday, July 18, from 6 to 8 p.m., view the life's work of Jill Funk, a multi-faceted artist and founder of Kaleidoscope School of Fine Art. This popular Third Thursdays program will feature ranges of clay sculpture to oil painting, and pencil

drawing to mosaics. Her work is rich with color, fantasy, and beautiful human form. Dedicated to sharing the joy of art, Funk enjoyed a professional artist career and founded Kaleidoscope, a nonprofit gem in Barrington that has enriched many lives of students through the visual arts with classes, outreach programs, and scholarships. Meet the artist, watch live demos by Kaleidoscope teachers, enjoy Jazz Du Jours's music, and bid on the artist's bronze angel and an auction item featuring one week by the ocean in a beautiful home in Puerto Vallarta.

Jill Funk studied Fine Art at the Cleveland Institute, and achieved success as a professional artist participating in numerous juried art shows, commissioned projects and commercial work, as well as teaching art. She opened an art school in Bay Village, Ohio, called Bay Crafters, which is still flourishing to this day. Upon moving to Barrington, Jill's passion for art and people continued as she started Art in the Barn, the Art Gallery at Good Shepherd Hospital, and of course, her gem for the community, Kaleidoscope School of Fine Art, founded in 1986. Thirty-three years later, she still teaches alongside a staff of talented artists sharing their knowledge of painting, drawing, mosaic, pottery, cartooning, mixed media, silversmithing/jewelry, and more to students ages four to adult.



For this and all Barrington's White House program information, visit www.barringtonwhitehouse.com.



Attending the ESO World Tour are (from left) Dave Bearden; ESO Director of Community Engagement Wendy Evans, Mary Galvin, Kim Duchossois, and Dave Conroy.



Claire Arias-Kim, 17-year-old who attends Fremd High School, greets Mary Galvin after her violin performance at the ESO World Tour.

ESO Performs Its “World Tour” for 8,000 Area Students

MORE THAN 8,000 STUDENTS, with 2,000 each day, attended Elgin Symphony Orchestra’s *Ainsworth Concerts for Youth* at the Hemmens Cultural Center from April 2 to April 5, including every fourth-grade student in School District U-46, which includes Elgin, South Elgin, Streamwood, Hanover Park, Carol Stream, and Hoffman Estates. Every student in School District U-46 who attended was invited thanks to the generous sponsorship of the City of Elgin, the Snodgrass Family Fund, and the Ainsworth Family. Other students came from Barrington, Elk Grove Village, Schaumburg, Naperville, Lombard, Tinley Park, Crystal Lake, and many other communities.

The “ESO World Tour” offered children music from different continents led by Resident Conductor Stephen Squires. Teachers were given classroom materials in advance to support better learning about the variety of music performed by ESO musicians. A large screen above the stage offered information coordinated with the music and a few music-related questions.

The musical program included the following: *Spring Festival Overture* by Li Huanzhi for China on the continent of Asia; *Shepherd’s Hey* by Percy Grainger for Australia; *Polonaise Brilliant No. 1* by Henryk Wieniawski represents Poland for Europe; *Beneath* by the female composer Alex Shapiro, represents flying over the ocean; *Suite* from the

movie “Frozen,” representing Antarctica; ESO percussionist Michael Folker’s African drumming demonstration for the continent of Africa; and *Mambo* from *West Side Story* by Leonard Bernstein, which represents North and South America.

The mission of the Elgin Symphony Orchestra is to serve and engage a broad audience through the performance of powerful symphonic music and dynamic educational programs while developing strong community relationships. The goal of the *Ainsworth Concerts for Youth* is to inspire young minds to explore music, take up an instrument, and return to visit the symphony.



Barrington area students along with a few adults performed show tunes and scenes from a variety of Broadway musicals for “Barrington on Broadway”, a Parker Playhouse production.



Tally Ho, Back!




Speaker and Author Norman Fine

BARRINGTON'S WHITE HOUSE PRESENTS a historical program by Norman Fine titled, "Tally Ho, Back!" Scheduled for September 22, 2019, it will cover the history of foxhunting in America. He will also discuss his forthcoming new book.

At the close of the short Massachusetts foxhunting season each year, Norman Fine, a born New Englander, and his wife, Joan, would go to Ireland for a few weeks of hunting. In Galway, the couple often hired horses from a young fellow just starting out on a remarkable career in horses named Willie Leahy—Tony Leahy's uncle.

The couple eventually moved from Massachusetts to Virginia, and he began writing articles on foxhunting for magazines here and abroad. He created *Covertside* magazine for the MFHA and served as editor for 15 years. He is now creator and editor of *Foxhunting Life*, a website and e-magazine for foxhunters. He has written four books about the sport.

Straying momentarily from horses and hounds, Fine has a new book being released this December in which he tells the little-known story of how a how a top-secret new weapon, unknown to the enemy, overcame the two major obstacles to D-Day.

The event is sponsored by the Fox River Valley Hound Heritage Foundation. 



WASHINGTON AND FAIRFAX...FIELD SPORTS

This etching of George Washington and Lord Fairfax with Fairfax's hounds depicts what is now the Blue Ridge Hunt country, where Fairfax established himself when he came to America to take control of his inheritance—five million acres, the entire Northern neck of Virginia. He hired 16-year-old George Washington to help him survey the property. They also loved to go foxhunting.

BARRINGTON DANCE ENSEMBLE PRESENTS *Sleeping Beauty*




CELEBRATING 30 YEARS OF EXCELLENCE
Live Performance by Barrington Children's Choir

Friday, June 14th, 7pm
Saturday, June 15th, 2pm

Barrington High School, 616 W. Main, Barrington

Tickets \$18-\$25
barringtondance.org
847-382-6333

Barrington Dance Ensemble is supported by: The Benson Foundation, Foglia Family Foundation, The Santilippo Foundation, Rose Packing Company, Barrington Area Community Foundation, Woodland Foundation, Barrington Junior Women's Club, The DeMar Foundation, Inc., John B. Santilippo & Son, Inc., C.H. Robinson, Microsoft Corporation, Stephenson Family Foundation and AlphaGraphics Schaumburg. This program is partially funded by a grant from the Illinois Arts Council, a state agency.

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